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English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, March 8.

INDEX TO ADVERTISERS.

PAGE

Annual Catalogue.....	365
Appleton (D.) & Co.....	345
Auction Sales.....	352
Baker & Taylor Co.....	367
Books for Sale.....	362
Books Wanted.....	360
Business for Sale.....	362
Caspar's Directory.....	364
Dillingham (C. T.).....	366
Dodd, Mead & Co.....	346
Eastman Co.....	367
Ezekiel & Bernheim.....	367
Gillott (Jos.).....	367
Help Wanted.....	362
Kellogg (A. H.).....	367
Lippincott (J. B.) Co.....	366
Nelson (Thomas) & Sons.....	363
Press Engraving Company.....	367
Scribner & Welford.....	368
Special Notices.....	362
Stechert (G. E.).....	366
Steiger (E.) & Co.....	362
Stevens (Geo. E.) Co.....	367

NOTES IN SEASON.

THE FRANK F. LOVELL Co. will publish shortly Ouida's new novel, "Position."

D. APPLETON & Co. will not publish the second volume of Mme. Carette's memoirs of the Louis Napoleon period. The announcement in our columns was an error.

THE annual Spring Trade Sale will be held at the rooms of Geo. A. Leavitt & Co. during the month of April. Invoices or lists of books for this sale should be sent at once.

T. Y. CROWELL & Co. have in preparation Heinrich von Sybel's "History of the Founding of the German Empire by William I.," translated by Prof. Perrin, formerly of Göttingen and now of Boston University.

HOUGHTON, MIFFLIN & Co. announce for early publication a large work on "Indigenous Flowers of the Hawaiian Islands," with descriptions by Mrs. Francis Sinclair, and forty-four plates painted in water-colors.

GEORGE ROUTLEDGE & SONS will publish at once Guy de Maupassant's powerful story, "Pierre and Jean," with a preface by the author. It has been translated by Hugh Craig, and illustrated from designs by Ernest Duez and Albert Lynch. It will be issued uniform in style with their Daudet Series.

SCRIBNER & WELFORD have just ready "Shakespeare's Sonnets," edited with notes and introduction by Thomas Tyler, illustrated with portraits of William Herbert, Earl of Pembroke, of his mother, Mary, Countess of Pembroke, and of Mrs. Mary Fitton; "The Marriage of the Bourbons," by Captain, the Hon. D. Bingham, who has made a special study of the dynastic annals of France, illustrated; also "Italian Characters in the Epoch of Unification," by the Countess Martinengo Cesaresco, containing lives of the patriots Ugo Bassi, the Cairoli, Daniel Manin, Constance d'Azeglio, and others.

THOMAS NELSON & SONS have just ready a superb edition of the Oxford Parallel Bibles, containing the authorized and revised versions in parallel columns, printed in minion type on "Oxford" India paper, with 12 maps and index and bound in turkey and levant morocco. It is 9¼x 6¾ and only an inch in thickness. They have also just ready a long primer edition of the revised version of the Book of Psalms; the "Finger Prayer-Book," a unique edition of the Church of England Prayer Book one inch in breadth, three and a half inches in length, and one-third of an inch in thickness; also, "Robertson of Irvine—Poet-Preacher," a life of Dr. William Bruce Robertson, the famous Scotch divine, by Arthur Guthrie.

A. KNOFLACH, the author of "German Simplified," "Spanish Simplified," etc., will publish this week, through G. E. Stechert; "Sound English: a language for the world." This is not a new *Volapük* full of difficulties of inflection, gender, case, accent, etc., more difficult to learn than any known tongue, but a treatment of the English language which Jacob Grimm, the great German philologist, says "may with full propriety be called a world-language." The English language has confounded all the laws of sound, but owing to its highly intellectual and wonderfully happy structure its whimsical orthography has not prevented its being universally accepted. The sounds of the English language Mr. Knoflach aims to teach students of every land and race by an entirely new and original system, by which he expresses the thirty-nine sounds of the English language without inventing a single new type, and without using any vowel combinations, or diacritical marks. He also avoids accent marks by symbolically designating the accent in every word. Mr. Knoflach claims his method is so simple that any foreigner of intelligence can master a correct pronunciation in three or four weeks, and learn enough words for all the ordinary purposes of life. Since English is already spoken by more civilized people than any other language, it seems a very wise idea to make all people speak English instead of making all English-speaking people struggle with a new world language that may prove a failure.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights

*Alabama, *Supreme Ct.* Reports of cases, Dec. term, 1888-89; J. W. Shepherd, st. rep. V. 87. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 8+854 p. O. shp., \$3.75.

Appleton, G. Webb. Frozen hearts: a romance. N. Y., Appleton, 1890. 4+380 p. D. (Appleton's town and country lib., no. 48.) cl., 75 c.; pap., 50 c.

At Paris in the year 1832 the story begins; it is one of love and intrigue throughout. There is a secret marriage through which Henri de Laferrière aims to ruin the life of Mlle. de Rauville, because he hates his brother the Marquis de Laferrière, and knows that the Marquis loves Mlle. de Rauville. Believing Henri dead, Mlle. de Rauville, to please her mother, marries the Marquis, and on her second marriage night, her first husband reappears. The heroine's career to the end is surrounded by mystery and intrigue. She is the victim of falsehood and deceit and unmerited hatred. Through the many divergences of the story, the reader obtains glimpses of the revolutions of the period, and street fights of the barricades, is taken to the most squalid quarters of Paris, and into lonely, deserted houses, and is treated to many exciting and novel episodes. By the author of "A terrible legacy."

Arey, Albert L. Laboratory manual of experimental physics: a brief course of quantitative experiments intended for beginners. Syracuse, N. Y., C. W. Bardeen, 1890. c. 2-200 p. S. cl., 75 c.

*Athletic sports in England, America, and Australia; comprises the history, characteristics, organization, famous players, and great contests of base-ball, cricket, tennis, foot-ball, La Crosse, polo, rowing, and bicycling. Phil., Hubbard Bros., 1890. 660 p. il. 8", subs., cl., \$3.50; \$4; leath., \$4.50; hf. rus., \$5.75.

*Ayer, Mrs. Amy G., ed. Facts for ladies: Dining, by Kinsley; Health for women and children, by R. A. Gunn, M.D.; Beauty and house decoration, ed. by Mrs. A. G. Ayer. Chic., Mrs. Amy G. Ayer, 109 and 111 Wabash Ave., 1890. il. and por. 8", cl., subs., \$2.50; \$3.25; hf. mor., \$4.75.

*Ayer's (N. W. & Son) American newspaper annual for 1889. Phil., N. W. Ayer & Son, 800-804 Chestnut St., 1889. 1100 p. 8", cl., \$5.

*Bancroft, Hubert Howe. History of the Pacific States of North America. V. 20: Nevada, Colorado, and Wyoming, 1540-1888. San Francisco, Cal., The History Co., 1890. c. '89. 37+828 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

In this volume the author has grouped together the history of what are commonly termed the silver and centennial states, including also the partially intervening territory of Wyoming, which, with Utah and southern Idaho, whose annals are given in other volumes, form the central division of our Pacific coast domain, extending eastward from California to the limits of the field occupied by this series. The region described is the most romantic thus far touched upon, being full of natural wonders, with a climate and configuration, a mountain, lake, and river system, a fauna and flora, a geology and

mineralogy, all of them peculiar and distinct. The most interesting portion of the volume naturally is the account of the discovery and development of the mineral resources of this section, in particular the Comstock lode, the yield of which has reached fabulous figures. In preparing the material for this volume the author has consulted in addition to the printed books and periodicals and public documents, a large number of valuable manuscripts furnished by the actors in the scenes which they describe. As usual a full list of authorities consulted, and a good index is included.

Calhoun, Alfred R. Maud Morton. N. Y., Rob. Bonner's Sons, [1890.] c. '87, '89. 2-289 p. 1 il. D. (The Ledger lib., no. 4.) pap., 50 c.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W. Dwight Whitney. In 6 v. V. 2. N. Y., The Century Co., [1890.] c. 4+120f-2422 p. il. Q. full shp., subs., \$15.

*Clark, E. E. Clark's Boston blue-book, 1890. Bost., Edward E. Clark, 41 West St., 1890. 371 p. 8", cl., \$3.

*Crafts, Wilbur F., and Fisk, H. F. Rhetoric made racy; or, aids to good English. Chic., G. Sherwood & Co., [1890.] 283 p. 16", cl., 75 c.

De Leon, T. C. Juny; or, only one girl's story: a romance of the society crust—upper and under. Mobile, Ala., The Gossip Printing Co., 33 St. Michael St., 1890. c. '89. 2-271 p. D. pap., 50 c.

Opening in a moonshiner's camp, in the wildest mountains of North Carolina, the story shifts to New York, showing various phases of the great city, in the salons, the clubs, and the slums. A beautiful octoroon is a prominent actor in these scenes—her story being sad and tragical. "Juny" is a waif found in the moonshiner's camp. The mystery of her birth remains a mystery through many chapters.

*Dixon, Rev. T., jr. Living problems in religion and social science. N. Y., C. T. Dillingham, 1889. 253 p. 12", cl., \$1.50.

Eben, Carl Theodor. Eben's sprachmeister: handbuch der Englischen sprache für den schul- und selbstunterricht. In 18 pts. Pt. 1. N. Y., S. Zickel, 1890. c. 24 p. D. pap., 10 c.

Fawcett, Edgar. The evil that men do: a novel. N. Y., Belford Co., [1890.] c. '89. 4-339 p. D. (Belford Amer. novel ser., no. 7.) cl., \$1; pap., 50 c.

With the sickening, repulsive realism of Zola, Mr. Fawcett depicts the life of Cora Strang, a poor and friendless sewing-girl, whose home is in one of the meanest tenements of New York City. Her degraded associates and her squalid surroundings and the temptations which assail her on all sides are powerfully depicted. Her miserable career, ending in her ruin and subsequent death by violence in the streets, carries its own moral.

*Gaylord, R. E. The life and labors of Rev. Reuben Gaylord; by his wife. Omaha, Neb., R. E. Gaylord, 1506 Farnam St., [Bost. Congregational S. S. and Pub. Soc.], 1890. 12", cl., \$2.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Gerard, Dorothea. *Lady Baby: a novel.* N. Y., Harper, 1890. 3-378 p. D. (Harper's Franklin sq. lib., new ser., no. 667.) pap., 45 c.

A railroad accident makes Laurence Carbury the unexpected inmate of Kippendale House, the home of Lord Kippendale, a Scotch Earl, and his family, and fate connects him with the fortunes of the family. "Lady Baby" is the youngest member of the family, and is a pretty, bright young creature, just fresh from her governess. Her love-tale is the central motive. Its course is interfered with for a short time by a scheming London girl in search of a husband. Scenes from the hunting field, and outdoor country life of the Scotch border abound.

Goethe, J. W. v. *The boyhood and youth of Goethe: being books I to XI of the Autobiography; from the German by J. Oxenford.* N. Y., G. P. Putnam's Sons, [1890.] 2 v. 4+401; 4+401 p. T. (Knickerbocker nuggets.) cl., \$2.

Graybill, J. M. *In time of peace prepare for war; or, tariff and other talks.* Leavenworth, Kan., G. A. Spooner, 1889. c. '89. 55 p. D. pap., 25 c.

The author advocates the continuance of a protective tariff, and discusses the various objections made to it, his aim being to show "the importance of preparing now to defend the American tariff system against the attacks which the Democracy will make upon it in 1890 and 1892." Chapters also on political clubs, oratory an engine of free government, the problem of prison labor, single liability of corporations, etc.

Habberton, J. *Couldn't say no.* N. Y., Belford Co., [1890.] c. '89. 3-229 p. D. (Household lib., v. 4., no. 5.) cl., \$1; pap., 50 c.

The author of "Helen's babies" paints in a graphic manner the downward career of a young man, born to wealth and position, who is too weak to deny himself anything. The scene opens in New York City, the hero being introduced at an evening reception just upon his return from a European tour. His temptations come chiefly in the form of women, the scenes illustrating his degeneracy and final ruin being taken from real life.

Haferkorn, H. E., and Heise, Paul, comps. *Handy lists of technical literature: a reference catalogue of books printed in English from 1880 to 1888 inclusive.* Pt. 2: Military and naval science; navigation, rowing, sailing, yachting; boat, ship and yacht building; ammunition, arms, tactics, and war; together with a supplementary list of non-technical books, illustrating soldier and sailor life, battles, etc., and a list of periodicals and annuals in these branches. Milwaukee, Wis., National Pub. and Printing Co., 1890. c. '89. 4+104 p. O. cl., \$1.25; pap., \$1; Key to same, 11 p. O. pap., 25 c.

Henderson, J. C. *Thomas Jefferson's views on public education.* N. Y., G. P. Putnam's Sons, 1890. c. 7+387 p. por. O. cl., \$1.75.

In a succession of chapters headed "An admonition to friends of civil liberty," "A state should have a university," "Jefferson's ideal university," "Our colored brethren," and "A Jeffersonian amendment to the constitution of the United States," the author sets forth some of the leading thoughts of Thomas Jefferson on public education and civil liberty.

***Holst, H. v.** *The political and constitutional history of the United States of America; from the German by J. J. Lalor, and Alfred B. Mason.* Chic., Callaghan & Co., [1890.] V. 5, 1854-1856, 490 p. 8°, cl., net, \$3.50; shp., net, \$4; hf. cl., net, \$5. V. 6, 1856-1859, 352 p. 8°, cl., net, \$2.50; shp., net, \$3; hf. cl., net, \$4.

***Jones, Leonard A.** *A treatise on the law of corporate bonds and mortgages: being the 2d rev. ed. of "Railroad Securities."* Bost., Houghton, Mifflin & Co., 1890. c. 15+664 p. O. shp., \$6.

Joynes, E. S. *A German reader for beginners in school or college; with notes and vocabulary.* Bost., D. C. Heath & Co., 1890. c. '89. 8+277 p. D. cl., \$1.

***Keddie, Henrietta,** ["Sarah Tytler," *pseud.*] *Diamond rose.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 400 p. 12°, cl., \$1.

***Keddie, Henrietta,** ["Sarah Tytler," *pseud.*] *Girlhood and womanhood.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 359 p. 12°, cl., \$1.

***Keddie, Henrietta,** ["Sarah Tytler," *pseud.*] *Heroines in obscurity.* [Fiction.] N. Y., Ward, Lock & Co., 1890. 392 p. 12°, cl., \$1.

Knapp, Martin Wells. *Out of Egypt into Canaan; or, lessons in spiritual geography.* 6th ed. Bost., McDonald, Gill & Co., 1889. c. '87. 3-196 p. map. D. cl., 80 c.

Lewis, Mrs. Harriet. *The bailiff's scheme.* N. Y., Rob. Bonner's Sons, [1890.] c. '64, '69, '89. 4+436 p. 1 il. D. (The Ledger lib., no. 11.) pap., 50 c.

Lewis, Mrs. Harriet. *Lady Kildare; or, the rival claimants.* N. Y., Rob. Bonner's Sons, [1890.] c. '70, '88, '89. 4-402 p. 1 il. D. (The Ledger lib., no. 8.) pap., 50 c.

Lewis, Mrs. Harriet. *Sundered hearts.* N. Y., Rob. Bonner's Sons, [1890.] c. '70, '85, '89. 1+394 p. 1 il. D. (The Ledger lib., no. 6.) pap., 50 c.

Linn, Beth. *One little mustard seed.* N. Y., E. P. Dutton & Co., 1890. c. '89. 2-239 p. il. S. cl., \$1.

Kate Frothingham, a young city girl, who goes to teach a village school, for the large salary of \$4 per week, is the central figure. She finds Millville dull and sleepy, and the inhabitants sadly ignorant of worldly and spiritual knowledge. Kate's experience is both amusing and instructive; her bright intelligence and helpfulness bring about a wonderful change in the lives of young and old in Millville.

***Macaulay, T. B., (Lord.)** *Lays of ancient Rome.* [also,] *Ivry.* Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., no. 45.) pap., net, 15 c.

***McLaurin, J. J.** *The story of Johnstown; its early settlement, rise and progress, industrial growth, and appalling flood on May 31, 1889; prefatory note by Rev. J. R. Paxton.* Harrisburg, Pa., James M. Place, 227 Walnut St., 1890. 400 p. il. 8°, cl., subs., \$2.25; hf. mor., \$3; full mor., \$3.75.

Manly, Marline. *The poker king; or, a cool million at stake: a story of the traps and snares of New York.* N. Y., Street & Smith, [1890.] 4-193 p. 1 il. D. (Secret service ser., no. 29.) pap., 25 c.

Marshall, Emma. *Under Salisbury spire, in the days of George Herbert; the recollections of Magdalene Wydvile.* N. Y., E. P. Dutton & Co., [1890.] 3+344 p. il. D. cl., \$1.25.

An English tale of the 17th century. The heroine is born under the shadow of Salisbury Cathedral, and when but eighteen is sought in marriage by Anthony Wydvile of Wydvile Grange. The Grange had once been a monastery, from which the monks had been cast out by Henry the Eighth. The inheritance is supposed to carry with it a curse to the family occupying it, and this is a blight from the first upon the life of Magdalene Wydvile, who relates the story of herself and children, and of the influence of George Herbert upon the people around him.

***Minnigerode, C., D. D.** *Jefferson Davis: a memorial address, delivered in St. Paul's Church, Richmond, Va., Dec. 11, 1889.* Richmond, Va., West, Johnston & Co., 1890. 12°, pap., net, 25 c.

Mooney, J. A. *Who was Bruno? a direct answer to a plain question; from the latest published documents.* N. Y., The Catholic Pub. Soc. Co., 1890. c. 52 p. D, pap., 25 c.
The Catholic side of the Giordano Bruno question.

National needs and remedies : the discussions of the general Christian conference held in Boston, Mass., Dec. 4, 5, and 6, 1889, under the auspices and direction of the Evangelical Alliance for the United States. N. Y., Baker & Taylor Co., 1890. c. 11+331 p. O. cl., \$1.50; pap., \$1.

The more important addresses are as follows: Progress of Christian coöperation since the Washington Conference, by Rev. Josiah Strong, D.D.; Coöperative Religious Work in New York State, by R. Fulton Cutting; The needs of the city, by Prof. R. T. Ely and Rev. Josiah Strong, D.D.; The needs of the rural districts, by Rev. Henry Fairbanks; The mountain whites of the South, by Rev. Frank E. Jenkins; Needs of the times and the alliance methods, by Rev. J. M. Buckley, D.D., Rev. Frank Russell, D.D., and Dr. J. L. Phillips; Christian coöperation in awakening and directing the moral sentiment of the community, by Rev. Moses D. Hoge, D.D., and Archdeacon Alex. Mackay-Smith; Christian coöperation in relation to the enactment of moral legislation, by Prof. C. J. Little; Christian coöperation in relation to the enforcement of moral legislation, by Rev. Howard Crosby, D.D., and Hon. Walter B. Hill; Christianity and the State, by Rev. David H. Greer, D.D.; The gospel and the people, by Bishop F. D. Huntington, D.D.

***New York. Surrogates' cls.** Reports of cases; by Theodore Connolly. V. 1, [1888-89.] N. Y. and Alb., Banks & Bros., 1890. c. 20+606 p. O. shp., \$5.50.

***Parsons, Theophilus.** Law of business for all the states and territories of the Union and the Dominion of Canada, with forms and directions for all transactions, etc. *New rev. ed.* Hartford, Ct., S. S. Scranton & Co., 1890. c. 864 +4 p. O. cl., \$3.75; shp., \$4.50.

Peck, W. H. The stonemason of Lisbon: a tale of the great earthquake. N. Y., Rob. Bonner's Sons, [1890.] c. '70, '89. 4-436 p. 1 il. D. (The Ledger lib., no. 7.) pap., 50 c.

***Pennsylvania. Supreme ct. and others.** Digest of decisions of the courts, from 1877 to 1889, with a general index and a chronological table of statutes referred to. By Frank F. Brightly. v. 3. Pt. 1, A-K. Pt. 3, L-W. Phil., Kay & Bro., 1889. c. 20+1455-2106; 2107-2858 p. O. shp., \$10.

Plot (The) unfolded; or, a history of the Coffeyville dynamite outrage. Oct. 18, 1888. Winfield, Kan., H. & L. Vincent, 1889. 13+101 p. D. pap., 25 c.

Posse, Nils, (Baron.) The Swedish system of educational gymnastics. Bost., Lee & Shepard, [1890.] c. 5+275 p. il. O. cl., net, \$2.

The book meets the requirements of the professional teacher of educational gymnastics, and of the general public. It is in no sense a translation, but an original and lucid exposition of the entire system of "Educational gymnastics," amply and clearly brought out by nearly 250 illustrations, portraying the different practical movements of the body. Intended as educational, rather than medical in its treatment of the subject, although the author has included in an appendix an elaborate statement of the physiological effects of exercise.

Reddall, H. F.; comp. Henry M. Stanley: a record of his early life and struggles, his career in the Confederate army, in the United States navy, and as a war correspondent in Abyssinia; how he found Livingstone; traced the course of the Congo, and founded the Congo free state; with an account of his rescue of Emin Bey. N. Y., Rob. Bonner's Sons, [1890.] c. 6-411 p. por. D. (The Ledger lib., no. 13.) pap., 50 c.

Reid, Mayne. Cris Rock; or, a lover in chains. N. Y., Rob. Bonner's Sons, [1890.] c. '79, '89. 2-376 p. 1 il. D. (The Ledger lib., no. 9.) pap., 50 c.

***Richardson, M. T., ed.** Practical blacksmithing. V. 1 and 2. N. Y., M. T. Richardson, 84 and 86 Reade St., [1890.] V. 1, [1889.] 264 p. 12°, cl., \$1; V. 2, [1889.] 270 p. 12°, cl., \$1.

***Richardson, M. T., ed.** The practical horse-shoer. N. Y., M. T. Richardson, 84 and 86 Reade St., 1889. 288 p. 12°, cl., \$1.

***Rumsey, W.** The practice in actions and special proceedings in the courts of record of the state of New York, under the code of civil procedure, v. 3. N. Y. and Alb., Banks & Bros., 1890. c. 34+646 p. O. shp., \$6.

St. Aubyn, (pseud.) Trollope's dilemma: a story of a Cambridge quad. N. Y. and Chic., Rand, McNally & Co., 1890. 190 p. D. (Globe lib., v. 1, no. 117.) pap., 25 c.

***Schaff, Philip, D.D.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 13 and 14. N. Y., The Christian Literature Co., 1890. ea., 8°, cl., \$3.

Scribe, Eugène. A Russian honeymoon: a comedy in three acts; adapted from the French by Mrs. Burton Harrison. N. Y., De Witt Pub. House, 1890. c. '83. 2+68 p. 1 il. D. pap., 25 c.

***Shaw, Ralph H.** In many moods; or, miscellaneous poems. Lowell, Mass., S. W. Huse & Co., 1889. 78 p. 12°, vellum pap., 75 c.

***Shoemaker, J. V., M.D., and Aulde, J., M.D.** A treatise on materia medica, pharmacology, and therapeutics. In 2 v. V. 1. Phil., F. A. Davis, 1889. 12+5-353 p. 12°, cl., \$2.50.

Southworth, Mrs. E. D. E. N. The hidden hand; or, Capitola the mad-cap. N. Y., Rob. Bonner's Sons, [1890.] c. '59, '89. 4-600 p. 1 il. D. (The Ledger lib., no. 5.) pap., 50 c.

Southworth, Mrs. E. D. E. N. A leap in the dark. N. Y., Rob. Bonner's Sons, [1890.] c. '81, '89. 3-556 p. 1 il. D. (The Ledger lib., no. 12.) pap., 50 c.

Southworth, Mrs. E. D. E. N. Nearest and dearest. N. Y., Rob. Bonner's Sons, [1890.] c. '80, '89. 4-572 p. 1 il. D. (The Ledger lib., no. 10.) pap., 50 c.

Storrs, R.; Salter, D.D. The Puritan spirit: an oration delivered before the Congregational Club in Tremont Temple, Boston, Dec. 18, 1889, and published by their request. Bost. and Chic., Congregational S. S. and Pub. Soc., [1890.] c. 2-72 p. por. and 1 il. O. cl., 75 c.

***Thompson, I. Grant.** Thompson's treatise on the law of highways, including ways, bridges, tunnels, strays, railroads in streets, elevated roads, turnpikes, and plank roads, etc., with an appendix of forms, by C. H. Mills. 4th ed. Alb., Weare C. Little & Co., 1890. c. 26+578 p. O. shp., \$5.

Wagner, Arthur L. The campaign of Königgrätz; a study of the Austro-Prussian conflict in the light of the American civil war. Leavenworth, Kan., [G. A. Spooner], 1889. c. 121 p. map. O. cl., \$1.

The greater part of the subject-matter of this volume was originally given as a lecture to the officers at the U. S. Infantry and Cavalry School of Fort Leavenworth, Kansas, to which institution Lieut. Wagner is attached as assistant instructor in the art of war. A brief bibliography of the subject is included.

***Ward & Lock's science primers for the people:** incl. Physical geography, by P. M. Duncan; Physiology, by W. B. Carpenter; Chemistry, by W. Odling; Botany, by G. I. Bettany. N. Y., Ward, Lock & Co., 1890. 520 p. il. 18°, cl., 75 c.

Warman, E. B. The voice; how to train it; how to care for it: for ministers, lecturers, readers, actors, singers, teachers, and public speakers;

il. by Marian Morgan Reynolds. Bost., Lee & Shepard, [1890.] c. '89. 4-168 p. il. and por. O. cl., \$2.

Pt. 1 treats of "The use and abuse of the vocal organs," and portrays vividly and accurately the functions of the human voice. Pt. 2 deals with the "Anatomy, hygiene, and physiology of the vocal organs," amply illustrated, giving a clear insight into the anatomy and physiology of the organs as related to the production of the voice, using as far as possible plain and familiar terms, rather than technical ones, to explain nature's methods in producing vocal tones. Pt. 3 considers the "Breathing and vocal exercises for the culture and development of the human voice," and is also elaborately illustrated by instructive diagrams regarding the interesting subject.

Wauters, A. J. Stanley's Emin Pasha expedition. Phil., J. B. Lippincott Co., 1890. 14+378 p. por. il. and map, D. cl., \$2.

Contains a résumé of the story of the Egyptian occupation of the Equatorial region, or Nile provinces of Eastern Soudan; of the career of Gordon Pasha; of the Mahdist war, and the fall of Khartoun; of the heroic and

skilful tactics by which for more than eight years Emin Pasha sustained himself in the face of immensely superior hostile forces; and of his rescue by Stanley. Contains also geographical and ethnological information of great value. The Congo Free State is described, and the career of that remarkable native merchant, Tippoo Tib, is sketched with admirable clearness and interest.

Wilder, Burt G., M.D. Health notes for students. 2d ed., rev. and enl. N. Y., G. P. Putnam's Sons, 1890. c. '83, '89. 75 p. T. pap., 20 c.

Woolfolk, L. B. Great red dragon; or, London money power. Cin., O., G. E. Stevens, 39 W. 4th St., 1890. c. '89. 2-328 p. D. cl., \$1.

Work divided into three parts. Pt. 1 gives a history of the rise of the London money power, and details its operations in the U. S. Part 2 seeks to show that this imperialism of capital, "the seventh great Empire of the world," is foretold in prophecy, under the symbol of the great red dragon. Part 3 proposes and discusses remedies for the evils which threaten industrial and mercantile interests in United States.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Carette, Mme. The eve of an empire's fall. Post 8°. 380 p., 10s. 6d. Dean
An account of the condition of France before the Franco-German war of 1870.
- Collinson, Capt. R. Journal of H. M. S. *Enterprise* on the expedition in search of Sir John Franklin's ships by Behring Strait, 1850-55. By Captain Richard Collinson, commander of the expedition. With a memoir of his other services. 8°. 536 p., 14s. Low
- Le Mesurier, E. A. Genoa; her history as written in her buildings. 5 lectures, with map. Roy. 16°. 38. 6d. Philip
- Library: a magazine of bibliography and literature. Ed. by J. Y. W. MacAlister, F.S.A. Vol. 1. 8°. 9s. Stock
- Linton, E. Lynn. About Ireland. Post 8°. 74 p., 1s. Methuen
- Observations made during a recent visit to Ireland, which induced the author to alter her views on the home Rule questions and to become a unionist.
- Oates, E. W. The Tanna of British India, including Ceylon and Burma. Published under the authority of the Secretary of State for India in Council. Ed. by W. T. Blanford Birds. Vol. 1. 8°. 20s. Taylor & T
- Palgrave, R. F. D. Oliver Cromwell the protector. An appreciation based on contemporary evidence. Sq. 8°. 359 p., 10s. 6d. Low

AUCTION SALES.

- [We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
- MARCH 10-14, 3 P.M.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes. (1728 lots.)—Bangs.
- MARCH 15.—Belles-lettres from the libraries of the late Prof. C. G. Cobet and J. M. Slothouber. (2017 lots.)—E. J. Brill, 33 Oude Rijn, Leyden, Holland.
- MARCH 17.—Old European books, pamphlets, Americana, engravings for illustrating, etc.—Ezekiel & Bernheim, Cincinnati, O.
- MARCH 24.—Illustrated books, folios, éditions de luxe, engravings, etchings, photogravures, etc.—Ezekiel & Bernheim, Cincinnati.
- APRIL —.—Spring Trade Sale.—Leavitt.
- APRIL —.—Library of the late Hamilton Cole, of New York.—Bangs.

NOTES ON CATALOGUES.

Catalogues of New and Second-Hand Books.—Andrew Baxendie, Edinburgh, Scotland, General literature, works on America and Australia, etc. (No. 26, 20 p. 8°).—The Book Shop, 73 E. Madison St., Chicago, General literature. (No. 6, 4 p. 8°).—Aksel G. S. Josephson, Upsala, Sweden, Meddelanden Från Josephson's Antikvariat—tidsskrift i bibliografi, containing extended notices of important bibliographical works, a list of rare books for sale. (No. 1, 24 p. 12°).—March Bros., 135 Mulberry St., Lebanon, O., List of new, self-worn, and second-hand books (4 p. 16°); also, a list of their own publications, manufactures, and specialties (8 p. 16°).—B. & J. F. Meehan, Bath, Eng., General literature. (No. 25, 622 titles, 24 p. 12°).—Ludwig Rosenthal, Munich, Bavaria, Catalogues Nos. 66, 67, and 68 of rare books in all departments of literature. (16°.)

PERSONAL NOTES.

MR. S. E. DAWSON, the well-known publisher of Montreal, has received the degree of Doctor of Letters from Laval University, Quebec. Mr. Dawson is an author of reputation. His study of "The Princess" was very cordially welcomed by scholars the world over on its appearance a few years since. Recently Mr. Dawson has written a series of thoughtful essays in the *Toronto Week* on Canadian political questions.

IT WAS THE BIGGEST THING THERE.—Hines—I read an interesting article in the Matchless Soap and Cod Liver Oil Magazine on—Skittles—In the what? You're joking.—Hines—Well, I couldn't find any other name on it.—N. Y. Sun. [This reminds us of the facetious reply our old friend P. F. Van Everen made to a gentleman on the Brooklyn Elevated Railroad, when asked the name of the station at which the train was then stopping: "I can't make out," said he, "whether it is Pear's Soap or Ball's Corsets."—ED. P. W.]

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 8, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POPULAR SALE OF OBJECTIONABLE BOOKS.

THE fact cannot be ignored that there are classes of books unfitted, by their essential or incidental character, for popular circulation in our day, some of which have a historic or literary interest which makes their sale legitimate within certain limitations, and others of which have no real right of being. One of the most serious problems before the book trade is as to how far censorship should be tolerated in regard to literature of this kind and what is the duty of the trade in regard to the sale of these several classes of works.

As a matter of fact, the question is usually treated in a most unfortunate way. For instance, one of the New York dailies some time since printed a severe criticism of a book of poems, singling out and publishing passages which it considered the most objectionable. The book was, as a matter of fact, of high poetic quality, and would in itself have commanded the attention of a limited class of buyers, who would care more for the essential poetry than for the incidental features which the criticism was so careful to bring out. Whether this kind of review, which really panders to the lower appetites while aiming to promote virtue by severe criticism, was in this case a piece of hypocrisy or earnestness, it is not our business at the moment to inquire. The result was, however, a wide sale for the book and the publication of a second edition, including "poems previously excluded by the advice of publishers and friends," which would sell probably on the strength, not of

the poetry, but of the notoriety caused by the incidental features of the book. Everything that exploits a book as particularly bad is pretty sure to increase the badness by giving it wider promulgation. That must be recognized as a fact in human nature.

In regard to classical literature, back to Shakespeare and beyond him back to the Bible itself, it is practically impossible to prevent certain passages, which in their language or tone are objectionable in our day and generation, from sharing in the natural circulation of these great books. This is true also in the case of those well-known works of Italian and of French literature in which these features, however offensive to us, are an essential part of their literary being. Some booksellers make a practice of refusing to handle the class of books last named, and certainly no bookseller ought to take part in selling them except to the special class of people to whom they address themselves as literature. They are not books to be put before young people either from the bookstore or from the library.

As to Zola's works, it is very difficult indeed to come to a satisfactory practical conclusion. This is the case of a great writer making studies of actual conditions of society, probably in good faith, and in that endeavor saying many things which are not fit for all ears or all eyes. Such social studies, if it were not for these last features, which are in one sense the vital part of the book, would have an ordinary sale, but the sensational and objectionable features give them notoriety and circulation far beyond their natural limits.

But now comes a third class of books in the same general category, which at one time or another appear in such quantities as to become virtually an epidemic. These books—most of them professing a high moral purpose, which they proceed to carry out by presenting incidents in an entirely unnecessary way, to put it mildly, for the conveyance of the supposed moral—are extravagantly sensational and have little if any literary quality. They are expected to sell for one reason only. It is perfectly evident that the writers of them could accomplish their asserted purpose without any such wealth of detail as they insist upon giving. Such books as these, however wide the public demand created by their notoriety, we cannot recommend for sale by booksellers.

The key to the Zola perplexity is probably in the fact that the modern novel has become so all-embracing that it is made a vehicle for a great deal which does not properly belong in the novel. This, however, is a literary and not a trade view of the subject; what we desire is to obtain such light as can be thrown on a practical problem before the honest-minded and reputable bookseller.

THE "LIBRARY" PUBLISHERS' COMBINATION.

THE Lovell combination, which at last writing seemed likely to be quite restricted in its field, has again assumed proportions more like the plans originally foreshadowed. In addition to the arrangements recently noted in these columns it is reported that the Lovells have purchased the plates of W. L. Allison; that they have made arrangements to secure the plates of the "twelvemos" published by the J. B. Lippincott Co.; that the plates of the cheap fiction of two or three other firms have been absorbed; and, most important of all, that Hurst & Co. have finally been induced to come into the arrangement. This leaves practically but one house to be gained—J. S. Ogilvie, who so far seems to prefer fighting his way alone.

This endeavor to bring together a union of the different houses to regulate prices, etc., is perhaps only secondary to the ambition to obtain the leading place for the future in the whole American market for foreign fiction. From a "predatory" beginning—in this respect not much unlike many who consider themselves their betters—the Lovells have gradually worked their way up from indifferently-made to better-made novels; from pirated works to books published by arrangement with foreign authors and publishers, and to American copyright literature. For a year or more the regular publishing houses, with a few exceptions, have done little more than keep up appearances in the line of foreign fiction, and during that time the Lovells more and more have pushed to the front. Now and then, older houses, who had for years published the novels of certain well-known English authors, even became aware that their younger rival actually outbid them in the foreign market for the privilege of obtaining advance sheets; and so occurred the phenomenon that new novels of the authors whose names had become household words in connection with their American publishers, appeared first "by arrangement" on the Lovell list, and weeks after (without arrangement) on the list of the older house, so that, on one occasion at least, the tables were turned and the kettle had reason to call the pot black.

Having made a beginning, therefore, and apparently a successful one, in obtaining a fair number of the better-known English authors, what more natural than that the Lovells should seek by combination the supremacy of the market, so that in the event International Copyright is established by law, they may be able to hold the field against houses of older standing.

However much money the "combination" may have back of them—and at present they undoubtedly have considerable—they have assumed enormous responsibilities, which the plant may or may not justify. Crediting common report—of course,

nothing definite can be obtained—they have made arrangements which bind them to pay rentals for plates, aggregating \$100,000 annually for three years at least. In addition to this they are said to have paid almost \$100,000 outright for plates and stock. Granting that the prices they will hereafter realize for their publications will be higher than before, the increase is by no means sure to be so great as to reimburse them for the rental alone, nor is it at all probable that they will be left in undisputed possession of the field. Furthermore, the new arrangements which make part of their list returnable will scarcely add to the stability of the business. The results of the combination will therefore be watched with great interest.

AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.—ANNUAL MEETING.

THE Annual Meeting of the American Publishers' Copyright League was held on Friday, February 20, at the Aldine Club, the President of the League, Mr. William H. Appleton, being in the chair. Officers of the League for the ensuing year were elected as follows: President, William H. Appleton; Vice-President, General A. C. McClurg; Treasurer, Charles Scribner; Secretary, Geo. Haven Putnam; Executive Committee, Joseph W. Harper, Henry O. Houghton, Craige Lippincott, A. D. F. Randolph, Henry Holt, Dana Estes.

The report of the Treasurer showed that, while the League had no outstanding liabilities, the funds in the treasury were practically exhausted, and that money was required at once for work in Washington and throughout the country and for the distribution of documents. The Treasurer explained that the outlays were being carefully and economically made and that the plan adopted during the past year of consolidating into one treasury the funds of the Authors' and Publishers' Leagues, and of the Boston Association, had materially increased the effectiveness of the work and of the expenditures. The work to be done in Washington called for the service of a representative of the League who should remain in the capital until the bill came to a vote, for the purpose of keeping Congressmen informed as to its purpose and character.

The service required in the West was such as Mr. Lathrop was now engaged in in Chicago, and as Mr. Putnam had interested himself in rendering in Colorado and Minnesota—namely, the presentation of the subject to the book trade and the general public, the holding of meetings, and the organization of State and local leagues. This very necessary and legitimate work of informing legislators, and of organizing and directing public opinion, could not be carried on without money, and Mr. Scribner expressed the hope that, now that the prospects for final success appeared to be favorable, the publishers, booksellers, and the trades connected with the manufacturing of books, would not fail to give the support required, but would send in promptly their dues for the current year and would add any special subscriptions that seemed to them proper.

The annual dues for the League were for active members, \$25; associate members, \$10. Under this last head the booksellers who were interested had as a rule enrolled themselves.

The Secretary, Mr. Putnam, gave in his report

a brief summary of the work done during the year, and of the present status and prospects of the pending bill. He explained that for three months he had been absent from New York "on sick leave," and that during this period the Secretary's responsibilities had been taken care of by Mr. W. W. Appleton.

At the beginning of the work for the year, a satisfactory organization had been brought about of the Executive Committees and representatives of the several bodies working for International Copyright, and the General Conference Committee, by which the campaign work was being directed, now comprises delegates (acting with authority) from the Authors' League, the Publishers' League, the Boston Association, the Chicago Association, the National Association of Typographers, and the National Association of Typothetæ, while the interests of the public at large were represented on the Conference Committee by ex-Senator Chace. Mr. R. U. Johnson, of the Century Company, had accepted the position of Secretary of this General Committee of the Leagues and had had the general planning and direction of its correspondence, and his public-spirited service had been most effective and valuable. The treasury of the General Committee was in the charge of Mr. Charles Scribner.

The Copyright Bill was in a much more favorable position in Congress, on the calendar as well of the House as of the Senate, than had been the case at the corresponding period of the previous session. It had been introduced into the Senate by Senator O. H. Platt, of Connecticut, for whose coöperation we are largely indebted to ex-Senator Chace, and the Committee on Patents had made a unanimous report in its favor. It had been introduced into the House by Mr. George E. Adams, of Chicago, and had been favorably reported by the Judiciary Committee. Mr. Adams had been interested in the bill when it was before the 50th Congress, but for his exceptionally valuable coöperation at this time, we are largely indebted to the influence of our Vice-President, General McClurg. The General had taken pains to arrange for the conference held in Chicago between Mr. Putnam and Mr. Adams, when Mr. Adams agreed to take charge of the bill, and his counsel and suggestions have been from the outset exceedingly valuable. A duplicate of our bill had been introduced into the House by Mr. Simonds, of Connecticut, and referred to the Committee on Patents, which had also reported unanimously in its favor. The Committee on the Judiciary had had three hearings upon the bill, at the first and third of which the authors, publishers, and typographers had been represented. The second hearing had been devoted to the statement of Mr. Gardiner G. Hubbard, counsel for the Bell Telephone Company, whose arguments against the measure had, as we are advised, proved exceptionally valuable in making friends for it. Mr. Kennedy, of the Washington Typographical Union, speaking before the committee as a delegate of the National Union, had made a most effective presentation of the considerations for the bill, with reference as well to the interests of the printers as to those of the reading public. The National Associations of the Typographers, of the Typothetæ, and of the Newspaper Publishers had passed resolutions urging the passage of the bill.

A Copyright League had been organized in Chicago under the presidency of General McClurg, and it was hoped that this would shortly be followed by other similar leagues throughout the West.

Mr. George P. Lathrop had rendered effective service in Chicago in connection with this organization, and it ought to prove possible to utilize his services also in other cities.

Mr. Putnam stated that he had taken occasion, while in the West, to do what he could to test public opinion upon the question of International Copyright, and it had been his experience that wherever the issue was fairly presented, the public opinion was, with hardly an exception, cordially interested and heartily favorable. He had had an opportunity of making in Colorado several addresses upon the subject and had forwarded to Senator Teller and to Representative Townsend petitions in favor of the pending bill, signed by the Governor of the State, the Chief Justice, and most of the Associate Justices of the State Supreme Court, the Mayors of Denver, Boulder, and Colorado Springs, the principal booksellers and a large number of other leading citizens of the State. A similar address had been given in Minneapolis under the invitation of the Union League Club, and in commenting upon this, the journals of Minneapolis and St. Paul, and of the State generally, had, with hardly an exception, expressed themselves as heartily in favor of the measure.

After the adoption, by a unanimous vote, of appreciative resolutions in regard to the valuable service which was being rendered by Mr. R. U. Johnson, Secretary of the General Committee, and by General McClurg, the meeting adjourned.

PAN-AMERICAN COPYRIGHT.

THE report of the Committee on Patents and Trade-Marks was under consideration by the Pan-American Conference on the 3d inst. and was unanimously adopted. The committee finds in the three treaties on copyright, trade-marks, and patents, subscribed to by the representatives of the Argentine Republic, Bolivia, Brazil, Chili, Paraguay, Peru, and Uruguay, who attended the recent Congress of Private International Law of Montevideo, the principles which, in its opinion, should be adopted throughout this continent "in order to assure and give effective protection to the rights of literary, artistic, and industrial property acquired in any of the nations represented in this Conference." We extract from the report the proposed form of "Treaty on Literary and Artistic Copyright" as being of direct interest to the publishing trade generally:

Article 1. The contracting States promise to recognize and protect the rights of literary and artistic property, according to the provisions of the present treaty.

Article 2. The author of any literary or artistic work and his successors shall enjoy in the contracting States the rights accorded him by the law of the State in which its original publication or production took place.

Article 3. The author's right of ownership in a literary or artistic work shall comprise the right to dispose of it, to publish it, to convey it to another, to translate it or to authorize its translation, and to reproduce it in any form whatsoever.

Article 4. No State shall be obliged to recognize the right to literary or artistic property for a longer period than that allowed to authors who obtain the same right in that State. This period may be limited to that prescribed in the country where it originates, if such period be the shorter.

Article 5. By the expression literary or artistic works is understood all books, pamphlets or other writings, dramatical or dramatico-musical works, choreographies, musical compositions with or without words, drawings, paintings, sculptures, engravings, photographs, lithographs, geographical maps, plans, sketches, and plastic works relating to geography, topography, architecture or to the sciences in general, and finally every production under the domain of literature or art which may be published in any way by printing or production.

Article 6. The translators of works of which a copyright either does not exist or has expired shall enjoy with respect to their translations the rights declared in article 3, but this shall not prevent the publication of other translations of the same work.

Article 7. Newspaper articles may be reproduced upon quoting the publication from which they are taken. From this are excepted articles relating to the sciences or arts, and whose reproduction shall have been prohibited by the authors.

Article 8. Speeches pronounced or read in deliberative assemblies, before tribunals of justice or in public meetings may be published in the public press without any authorization whatsoever.

Article 9. Under the head of illicit reproductions shall be classed all indirect, unauthorized appropriations of a literary or artistic work, which may be designated by different names as adaptations, arrangements, etc., and which are nothing more than a reproduction without presenting the character of an original work.

Article 10. The rights of authorship shall be conceded, in the absence of proof to the contrary, in favor of the persons whose names or pseudonyms shall be borne upon the literary or artistic works in question. If the authors wish to withhold their names they should inform the editors that the rights of authorship belong to them.

Article 11. Those who usurp the right of literary or artistic property shall be brought before the courts and tried according to the laws of the country in which the fraud may have been committed.

Article 12. The recognition of the right of ownership of literary and artistic works shall not prevent the contracting States from preventing, by suitable legislation, the production, publication, circulation, representation or exhibition of all works which may be considered contrary to good morals.

Article 13. The simultaneous ratification of all the contracting nations shall not be necessary to the effectiveness of this treaty. Those who adopt it will communicate the fact to the governments of the Argentine Republic and the Eastern Republic of Uruguay, who will inform the other contracting nations. This procedure will take the place of an exchange.

Article 14. The exchange having been made in the manner described in the foregoing article, this treaty shall remain in force for an indefinite period after that act.

Article 15. If any of the contracting nations should deem it advisable to be released from this treaty or to introduce modifications in it, said nation shall so inform the rest; but it shall not be released until two years after the date of notifications, during which time measures will be taken to effect a new arrangement.

Article 16. The provisions of article 13 are extended to all nations who, although not represented in this Congress, may desire to give their adhesion to the present treaty.

The committee in its report gives at some length the history of the movement in Europe to give international protection to literary and artistic works, patents, and trade-marks, and says:

"To the recent Congress of Private International Law of Montevideo, assembled in response to an invitation issued by the governments of the Argentine Republic and the Republic of Uruguay to the other nations of South America, is due the high honor of having been the first to acknowledge on this continent and solemnly establish the most wholesome principles of law for the solution of disputes arising from the differences of the legislation of one country from that of another, and of establishing among these principles that of international protection of literary, artistic, and industrial property. In the three treaties on literary and artistic copyright, on trade-marks, and on patents subscribed to the representatives of the Argentine Republic, Bolivia, Brazil, Chili, Paraguay, Peru, and the Republic of Uruguay, who attended said Congress, your Committee on Patents and Trade Marks finds the principles set forth which, in its opinion, should be adopted throughout this continent in order to assure and give effective protection to the rights of literary, artistic, and industrial property acquired in any of the nations represented in this conference."

The report was signed by José S. Decoud, Paraguay; Andrew Carnegie, U. S.; and Climaco Calderon, Colombia.

A BRANCH POST-OFFICE TO RELIEVE THE UPTOWN PUBLISHERS OF NEW YORK.

FOR years that part of the book trade of New York City located above Canal Street has been seriously inconvenienced through the lack of proper postal facilities in the handling of "bulk" matter. All second-class matter has to be delivered at the General Post-Office, which imposes a considerable tax on the trade—how large may be gathered from the fact that of the 4035 tons of second-class matter delivered at the General Office for the quarter ended on September 30 last, one-fourth came from above Canal Street. Besides the cost it also occasions delays in the final delivery of books at their destination, because it is very often impracticable to make more than one trip to the Post-Office, and that in the evening. The Department has been finally brought to recognize this short-coming (after years of petitioning) and has made arrangements to open a branch station at 30 and 32 West Thirteenth Street, to be known as Station O. It will be opened sometime next month and will be like all other branch post-offices except that there will be no delivery by carriers.

BOOKS BY PROMINENT PEOPLE.

From the Mail and Express.

A CURIOUS little paragraph has been going the rounds of the press, to the effect that the widow of Gen. Grant was to publish a volume of the dead warrior's love letters to her. There is not a scintilla of truth in it. Mrs. Grant is possessed of all the letters written her by her husband, but she is not the woman to make such delicate missives public. She possesses abundant material for a book that would be highly entertaining to the American public, and would be remunerative besides—odds and ends of papers, stories about famous men and women who were intimate with her husband, and bits of unwritten history about the great rebellion. These she may publish at a later day when her health is fully restored.

It seems to be the fashion just at present to write books or have some one else do it for you. Ward McAllister, the great social generalissimo, is debating whether he shall write a book on social questions or not. He has been offered a large sum for such a work. It is the gossip of literary circles that Cyrus W. Field, now in the sunset of a glorious life, contemplates a volume of memoirs. Ben Butler is already engaged on a volume that is to be published in the fall, and the widow of Jefferson Davis will have her life of the great Confederate leader ready for the publisher in a few weeks. Ex-Minister William Waldorf Astor, who has met with some considerable success in literature, has a new volume under way, and Nellie Bly's story of her race around the world will soon be spread before a long-suffering public. Mrs. President Harrison has been offered a large sum of money for a half dozen magazine articles, and the widow of Henry Ward Beecher has about decided to edit a volume of papers about her late husband.

ONLY TWO KINDS.—*Young Lady* (hurriedly): "I want a novel—something popular." *Book Clerk* (briskly): "Yes, miss. Which sort—wicked or vapid?"—*Newsdealer*.

AFRICAN BIBLIOGRAPHIES.

From the London Athenæum.

READERS of "Travels in Tunisia," by Alexander Graham and H. S. Ashbee (1887), will remember that one of the features of that altogether admirable book was a bibliography, which covered the entire period from the times of Carthage down to the French protectorate. This bibliography has now been reissued by Mr. Ashbee, in handsome large octavo (Dulau), with an appendix augmenting the number of titles by about one-third, and a copious index to facilitate reference. To show how wide is the field covered, we may quote from the preface the following classification of the contents:

"(1) books on Carthage and Utica, with their history and archaeology; (2) books on Tunisia, or on towns or separate districts of that country; (3) books partly on Tunisia; (4) books on the Barbary States (when Tunisia is included) and their piracies; (5) articles in Societies' Transactions, collections of travels, encyclopædias, magazines, and other periodicals; (6) dictionaries and manuals of conversation in the Arab language; (7) a few books not specially on Tunisia, but illustrating indirectly the religion, customs, antiquities, or language, ancient or modern, of that country; (8) Consular reports; (9) some works of the imagination—novels, dramas, and poems."

It is curious to note the favorable treatment which Northern Africa has received from bibliographers. To take only English works—Prince Ibrahim Hilmy has compiled two large though by no means exhaustive volumes of the literature relating to Egypt and the Sudan. For the Barbary States, Sir R. Lambert Playfair, our indefatigable Consul-General, published a bibliography of Algeria two or three years ago through the Royal Geographical Society, and has just finished a companion work on Tripoli; while we understand that Dr. Robert Brown is well advanced with his bibliography of Morocco. What would not the student of Indian history give for similar help, even in detached portions of his vast subject?

COMMUNICATIONS.

ANOTHER "WORD ABOUT BOOKMEN."

NEW YORK, March 3, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: In a recent number of the *American Bookseller* appears a violent attack upon an article signed "A. J. B." printed in the PUBLISHERS' WEEKLY. The *Bookseller* gratuitously assumes that I am ignorant of the true meaning and application of such an every-day expression as a minus quantity. It also assumes my experience of books and literature was gained during a temporary sojourn in a bookstore just outside New York! These are mere personalities not worthy of notice, except as showing the spirit and tone adopted by the *Bookseller*. The *Bookseller* "thinks that cultured men are in a majority" in the book trade, and gives a list of instances. Of that list most are heads of large New York and Boston houses, both of which cities are especially excepted in my article. The remark about "Areopagitica" can hardly be passed over in silence. Only think! The book to which Lord Macaulay paid tribute as "that sublime treatise which every statesman should wear as a sign upon his hand and as frontlets between his eyes," the book which stands a white stone in the records of the battles for liberty of the press—one of the most glorious of Milton's prose works—is, forsooth, found a "hindrance" by the editor of the *American Bookseller* and an American authoress. The remark as to my knowledge

of the value of a first folio Shakespeare is also a personality not affecting the question at issue. However, as I happen to have bought and sold a couple of copies, and handled perhaps ten or a dozen more, I may be allowed to know something about their value. But the question is not whether I know the value of a copy, but whether the majority or even a decent minority of the trade does. The very phrase used to attack me "a fine edition of the first folio," is meaningless to a bookseller. For "edition" read "copy" and the meaning appears.

But, Mr. Editor, when a journal which pretends to be devoted to the interests of the book trade (!) airily classes Shakespeare, Milton, Izaak Walton, and John Bunyan as among the "curiosities of literature," and says the bookseller "ought to let them alone," what really can one say in reply?

A. J. B.

OBITUARY.

LAWRENCE KEHOE.

LAWRENCE KEHOE, the well-known manager of the Catholic Publication Society Company of New York, died suddenly of pneumonia at his residence, 161 Tompkins Avenue, Brooklyn, on February 27. He was born in the parish of Litter, County Wexford, Ireland, July 24, 1832, and came to this country when a boy. Shortly after he came to this country he was taken into employ by D. & J. Sadlier, where he rapidly worked his way up into a responsible position. In time he became a contributor to the *New York Tablet*, and during the war became its manager. In 1867, when Father Hecker founded the Catholic Publication Society, Mr. Kehoe was made its manager. In this capacity he devoted his best energies to raising the standard of Roman Catholic literature in the English language, compiling and editing himself a number of works, including "The Life and Works of Archbishop Hughes." He was, also, always foremost in every reform measure touching the book trade. In 1883 he became a partner in the concern and made arrangements to represent Burns & Oates in this country.

Mr. Kehoe was a trustee of the Roman Catholic Orphan Asylum, of St. John's Home, and of St. Joseph's Asylum in Brooklyn, and a member of St. John the Baptist's Roman Catholic Church. He leaves a widow and ten children, seven boys and three girls. One of his boys was associated with him in business.

At a meeting of the Catholic publishers of New York, held on the afternoon of February 28, to take action on the death of Lawrence Kehoe, the following resolutions were passed:

WHEREAS, It has pleased Almighty God, in His inscrutable wisdom, to remove from us our associate, Lawrence Kehoe; and

WHEREAS, While we bow with humble submission to the Divine will, we recognize in his death the loss of a valuable, an energetic, and an honest associate, and a severe blow to the interests of American Catholic literature, which he labored to foster and advance:

Resolved, That we extend our heartfelt sympathy to the bereaved members of his family in their hour of affliction, and commend them to the care of Him who is the help of the widow and the fatherless.

Resolved, That we attend his funeral in a body, and that these resolutions be printed in the daily and Catholic weekly papers of New York, and a copy be properly engrossed and presented to the family of the deceased.

Mr. Josiah W. Wentworth has been elected President and Treasurer of the Catholic Publication Society Co., the business of which will be continued as usual.

NOTES ON AUTHORS.

MR. ERNEST JARROLD, of the editorial staff of the New York *Sun*, has gathered into book-form his clever sketches from that journal relating the domestic happenings of Mickey Finn and his family.

WILLIAM WINTER is preparing for the Dunlap Society a memorial volume on John Gilbert. The third part of Mr. Winter's valuable "Brief Chronicles" is ready, and will be sent out shortly.

MR. LEWIS CARROLL, author of "Alice in Wonderland," is compiling a volume which is to consist of selections from the Bible, and another which is to be an arrangement of Shakespeare suitable for young girls.

THE Welch memorial fund has been closed. More than \$25,000 has now been raised, subscriptions having come from all over the country and from hundreds who were touched by the story of Welch's brave struggle. The money is to be used in educating his children.

"MISS OLIVE SCHREINER," says the London *Athenæum*, "has sent from Cape Town the complete MS. of a small volume of allegories, including several that have not yet seen the light. The volume will be published by Messrs. Blackford & Sons, if we mistake not. It is said that it will be called 'Dreams.'"

MR. WHISTLER, according to the New York *Tribune*, desires his American friends to understand that he has given no sanction to the proposed publication of his letters and other writings, whether in England or America. His solicitors, Messrs. Lewis & Lewis, were instructed as soon as he heard of this scheme, to apply or an injunction in both countries. The book is said to have been actually in type, and the plates shipped to New York.

THE author of "Metzerott, Shoemaker," is Miss Katherine Pearson Woods. According to the Boston *Transcript*, Miss Woods was born in Wheeling, (then) Virginia, Jan. 28, 1853, so that when she wrote "Metzerott" she was a year younger than George Eliot was when she wrote "Scenes from Clerical Life." She is a granddaughter of the late Rev. James Dabney McCabe, D.D. Captain W. Gordon McCabe, Principal of the University School of Petersburg, Va., and one of the well-known "writers of the South," is a cousin. Her father's maternal grandfather was Alexander Quainer, of French Huguenot extraction settled in Scotland. In 1884, while teaching in Wheeling, West Virginia, Miss Woods was led to study social science, especially by the great strike in the nail works in that place. "She regards Christian Socialism as the great cure-all for such irregularities."

JOURNALISTIC NOTES.

Munyon's Illustrated World, published at Philadelphia, claims to have "secured" Walt Whitman to write a poem for each monthly issue.

Poet-Lore for March 15 will give another of Mr. Nathan Haskell Dole's papers on the Russian Drama, with translations from Tolstoi and Pushkin.

Chatter has overcome the objections of the Post-Office Department, and has been informed that it may call itself a newspaper, and pass through the mails as such.

RUSSELL STURGIS will contribute to an early number of *Harper's Magazine* an article on "Painted Greek Sculpture," illustrated with drawings from statuary which has been recently discovered at Athens.

The Newsdealer has made its appearance and makes a good impression. It is full of news, terse and wide awake, and apparently has "no axe to grind." We wish it all success. It will be published monthly by Warren Elbridge Price, 1203 Market St., San Francisco, Cal.

Short Stories; a Magazine of Select Fiction, is the title of a new periodical which the publishers of *Current Literature*, of New York, will begin to issue early in April. The publication "will be semi-eclectic in character, and will present to the reader twenty-five good short stories for twenty-five cents. In form, appearance, and quality of contents the new-comer will be something of a novelty."

BUSINESS NOTES.

ADRIAN, MICH.—G. Roscoe Swift has succeeded Charles Humphrey, bookseller and stationer.

BROOKLYN, N. Y.—W. J. Weedon has purchased from Alexander Levy his right, title, and interest in the book business at 138 Court Street.

CHICAGO, ILL.—R. R. Donnelly & Sons, printers of the Chicago City Directory and one of the oldest printing and publishing houses in the West, have failed. The liabilities amount to about \$100,000, the assets are reported to be considerably less. The failure of the firm, it is said, will not affect the Chicago City Directory Company, which is an incorporated and distinct concern.

EMMETSBURG, IOWA.—W. A. Weaver, bookseller and stationer, has been succeeded by W. H. Robins.

LITTLE ROCK, ARK.—We regret to hear of the death of Alexander Borg, bookseller and stationer. Mr. Borg was in business since 1877, starting with Mr. Phillips under the firm-name of Borg & Phillips. A year later Mr. Phillips retired, and the firm became A. Borg.

NEW YORK CITY.—H. Williams, dealer in old magazines, has removed from No. 39 MacDougal St. to No. 195 West 10th St.

NEW YORK CITY.—Thomas Y. Crowell & Co. will remove from their old quarters, Astor Place, to 46 East 14th St., Union Square.

NEW YORK CITY.—Miss Mary F. Seymour, one of the pioneers among women stenographers and typewriters, has associated four other women with her in the formation of a printing and publishing company. They own the stock themselves, they declare that they are going to run the business all alone, and that there shall not be a dollar's interest sold to any man. The chief thing that they have on their hands is the publication of the *Business Woman's Journal*. Miss Seymour is the editor. She started it some time ago, and, quite well satisfied with its success, has recently enlarged it.—*Sun*.

NEW YORK CITY.—White & Allen, we regret to learn, have been obliged to place their affairs in the hands of their creditors. Their trouble, it is said, is on account of a demand on the firm by

Mrs. Mary J. White for the payment of \$10,000. Messrs. Benedict, of Benedict & Valentine, and Pfister of F. J. Pfister & Co., have been named by the creditors to make an examination of the firm's affairs and report what is best to be done in the matter. The liabilities are not definitely known, as the accounts have not all been closed, but are reported, to be about \$50,000, about one-half of which is due in Europe. The assets are large and it is generally thought that the embarrassment will be only temporary. Mr. Allen is on his way from Europe, and is expected to arrive on the 10th. When the present firm was formed, it claimed \$25,000 capital and outside means of \$35,000.

ST. LOUIS, MO.—I. H. Brown & Co. have succeeded the American School-Book Co.

SAN FRANCISCO CAL.—J. M. Litchfield, the assignee of Coleman & Gruninger, gives notice to the creditors of that concern that their claims must be presented to him on or before the 29th inst., at his office at No. 12 Post St.

SCRANTON, PA.—C. H. Fisdale, bookseller and stationer, had his stock cleared out by fire. Fortunately he was insured.

UTICA, N. Y.—W. T. Smith, one of the best-known booksellers and stationers in western New York, has admitted Messrs. John L. Grant and Fred. W. Luker into partnership, and changed the firm-name to William T. Smith & Co. The new partners have both been connected with the business for a number of years.

LITERARY AND TRADE NOTES.

THE title of Stanley's book is to be "The Darkest Africa: the quest, rescue, and retreat of Emin."

GINN & Co. will publish next month a work on "Directional Calculus," by Prof. E. W. Hyde. The work follows, in the main, the methods of Grassman's "Ausdehnungslehre," but deals only with space of two and three dimensions.

M. T. RICHARDSON & Co., 86 Reade St., N. Y., will publish shortly a collection of Southern songs, camp fire, patriotic, and sentimental, compiled by W. L. Fagan, who was an officer in the Confederate Army. It will be entitled "Southern War Songs," and will be fully illustrated.

CHARLES SCRIBNER'S SONS have in preparation a new volume by George W. Cable entitled "The Negro Question." The address which Mr. Cable delivered on Washington's Birthday before the Massachusetts Club, in reply to the speech of the late Henry W. Grady, will be the leading feature of the volume, which will also contain the "open letters" by Mr. Cable on this important topic which have appeared in *The Century*.

WHILE the new building is being erected on the present site, the Mercantile Library will be located in the five-story building, No. 67 Fifth Avenue, one door below 14th Street. In order to remove and arrange the large collection of books, it will be necessary to close the library for business from April 7 next until May 1. Members will be permitted, without extra charge, to draw three books to be retained during the period the library is closed. The branches at 426 Fifth Avenue and 33 Liberty St. will be kept open, but no deliveries can be made from the main library. The reading-room will be closed only during the last week of April.

E. P. DUTTON & Co. have added this year to their already large and varied stock of Easter gifts a number of charming little souvenirs in the shape of tiny booklets cut out in a variety of forms. Among the recent ones are "Sweet Peeping Faces," in the shape of delicately tinted leaves, out of the centre of which "peeps" a baby's face; "Cherubs" is an angel's head with wings; "Silver Crosses," a cross wreathed with spring blossoms; "A Posy with Love," a pansy; "Easter Lilies," a leaf of the Lily of the Valley sheathing a spray of the flowers; "Lilies," an Easter Lily; "Water Lilies;" and "Little Darlings," "cute" little children holding out their dresses with both hands. All these souvenirs are delicately printed and bound with silk ribbons or with tasselled cords. They have also a number of booklets with charming landscape views artistically printed.

L. PRANG & Co. as always offer an extensive line of Easter goods made especially noticeable by their thoroughly American workmanship, the text being supplied by American authors, the designs by American artists, and the manufacture being all accomplished in this country. The Easter art-prints on satin are very attractive, and include pads, book-marks, sachets, perfume bags, handkerchief boxes, portfolio and magazine covers, cushions, chair and easel scarfs, etc. There is a very large assortment of small Easter Booklets ranging in prices from 6c. to 40c. The Art Books issued for this season are "A Spring Song," "The Robin's Song," "The Hermit Thrush," and "The Messenger of Spring," all illustrated by F. Schuyler Matthews in monochrome and pen drawing; "Winged Winds" and "Jesus, Lover of my Soul," illustrated by Louis K. Harlowe; "Christ is Risen," illustrated in colors by Lucy Comins; and "The Angel at the Sepulchre," a poem by Esther B. Tiffany, with full-page illustrations by William S. Tiffany.

AMONG forthcoming volumes of the *Canterbury Poets* is a selection from the works of Owen Meredith (the Earl of Lytton). The editor is Miss Betham-Edwards, who has Lord Lytton's sanction for the reprint.

G. BELL & SONS, London, have in press two volumes which are certain to interest the majority of our readers. We refer to "Bookbinding," by J. Zaehnsdorf, and "Printing," by C. T. Jacobi, manager of the Chiswick Press. Both volumes belong to Messrs. Bell's series of *Technological Handbooks*.

BLACKWOOD & SONS will immediately publish the correspondence between Mr. Pitt and the Duke of Rutland, Lord Lieutenant of Ireland from 1781 to 1787. The letters throw much fresh light upon the conduct of Grattan's Parliament, upon the conditions of the country, the factious conduct of the Irish leaders, and upon the early ideas for establishing a union with Great Britain. This correspondence was collected and edited by Earl Stanhope for the Rutland family, and a few copies privately printed; but the volume seems to have been lost sight of until it was unexpectedly recovered by the present Duke of Rutland when arranging his family papers. The Duke of Rutland has prefaced the volume by an introductory note, and this important correspondence will now, for the first time, be laid before the public.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
2d v. Blaine's 20 Years in Congress.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Children of All Nations, by W. Davenport Adams.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Potter's American Monthly, nos. 1-37, inc., 39, 45, 52, 59-72, inc., 74, 79; 86, 103, 109, 120, 121, 122, all after 129.
N. A. Review, July, Sept., 1887; Oct., '89.
Harper's Monthly, prior to 1853; Dec., '61.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Book of Mormon. 1830. Fine copy.
Poems, Plays, etc., of Isaac C. Pray.
Grose's Military Antiquities, 2 v., 4". 1801.

G. BLATCHFORD, PITTSFIELD, MASS.
One set or separate vols., second-hand American Jersey Cattle Club Herd Book.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
What Young People Should Know, by Burt G. Wilder.
Allibone's Dict. of Authors.
Poole's Index to Periodical Lit.
America Revisited, G. A. Sala.
Kirkaldy, On Strength of Materials.
Bennett's Polygamy.
Roderick Random, Roscoe's Novelists' Series.
Fenner's Formula.
Stewart's Life of John Trumbull.
Sparks' American Biography, v. 5, 8, 9.
Lamartine's History of Turkey.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Rich Men of N. Y., pamphlet.
Martin's Hist. of North Carolina.
Caldwell's Life and Campaigns of Gen. Greene.
Hosmer's German Literature.
High Lights.
Jowett's Plato, Eng. ed.
Yriarte's Venice, il. folio, cl.
Les Misérables, 5 v. Routledge.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Engineering and Building Record, v. 18, no. 4; v. 17, no. 26.

THE BURROWS BROS. CO., CLEVELAND, O.
Voltaire's Philosophical Dictionary, English trans.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS
Richards, Aluminium.
Monogamy and Polygamy. Boston, 1882.
Nichols, Women in All Ages. 1852.
Merivale's Hist. of the Romans, v. 7.

S. H. CHADBOURNE, ROXBURY, MASS.
Orphean Lyre. Parker & Ditson. Several copies.
CHANDLER, FINDLEY & CO., AKRON, O.
Wm. Henry Letters, by Miss A. M. Diaz, cl.

W. B. CLARKE & CO., BOSTON, MASS.
Rambles of a Geologist, by Hugh Miller, 1858 ed.
On Lying, by Mrs. Opie.
Salon Catalogue, 1890, il. ed., with English text. Estes & Lauriat.
Mrs. Putnam's Cook-Book.
2 Flush Times in Alabama.

CONGREGATIONAL BOOKSTORE, 175 WABASH AVE., CHICAGO, ILL.
Monday Club Sermons, nos. 1, 2, 3, 4, 5, 6, 8, 11, 12.

A. CRESTALAR, 749 E. 142D ST., N. Y.
The Spoon, pub. by Harper about 1840.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
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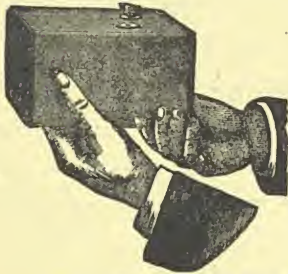
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